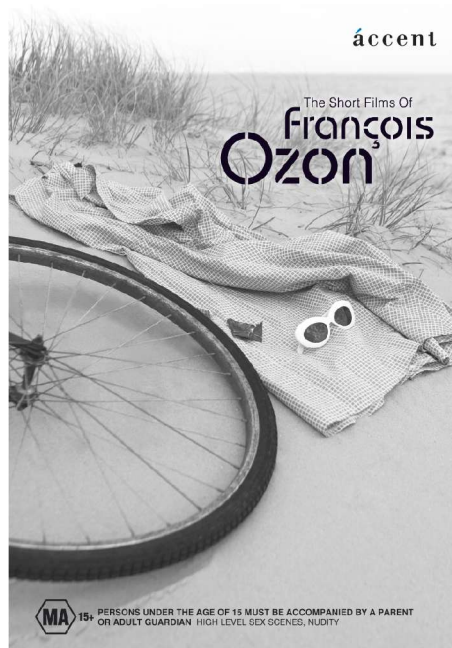


Press Kit



THE SHORT FILMS OF FRANÇOIS OZON

Short Films

Truth or Dare (1994, 4 min)
Little Death (1995, 26 min)
Summer Dress (1996, 15 min)
See The Sea (1997, 52 min)
Bed Scenes (1997, 25 min)
X2000 (1998, 8 min)

Distributed throughout Australia and New Zealand by

accent
FILM ENTERTAINMENT

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TRUTH OR DARE (1994, 4 min)

CAST

Helene	Farida Rahmatoullah
Rose	Aylin Argun
Remy	Fabian Billet
Paul	Adrien Pastor

CREW

Director	Francois Ozon
Writers	Francois Ozon
Producer	Fidelite Productions

SYNOPSIS

Innocence gives way to experience. Two girls and two boys, probably about 14 or 15 years old, play a game of truth or dare. The questions and the challenges deal with sex; it's innocent and harmless, but at each turn, each youth tries to raise the ante. Then, Paul gives a dare to Rose, and the result brings on a sudden and complete silence.

LITTLE DEATH (1995, 26 min)

CAST

Paul	Francois Delaive
Camille	Camille Japy
Martial	Martial Jacques
Father	Michel Beaujard

CREW

Director	Francois Ozon
Writers	Francois Ozon and Didier Blasco
Producer	Olivier Delbosc
Producer	March Missonnier
Cinematographer	Yorick Le Saux
Editor	Frederic Massot
Production Design	Juliette Cheneau
Sound Design	Katia Boutin and Benoit Hillebrant

SYNOPSIS

Family ties. Paul is an artist, his current project is to take photos of the faces of men during orgasm. He lives with Martial, his lover. His sister Camille, who's running the family business, takes Paul to the hospital to see their father, who is dying. Paul hasn't seen him in six years, and all his life has believed his father thinks he's ugly and perhaps not even his child. There's no deathbed reconciliation, but subsequent exchanges of Paul with Martial and with Camille bring opportunities for growth and change to this temperamental and self-pitying young man.

SUMMER DRESS (1996, 15 min)

CAST

Sebastien	Sebastien Charles
Luc	Frederic Mangenot
Lucia	Lucia Sanchez

CREW

Director	Francois Ozon
Writer	Francois Ozon
Producer	Olivier Delbosc
Cinematographer	Yorick Le Saux
Editor	Jeanne Moutard
Production Design	Sandrine Cayron
Sound Design	Benoit Hillebrant

SYNOPSIS

It's summer. Sébastien loves the singer Sheila. Lucia loves boys. And all Frédéric wants, is to get a nice tan.

SEE THE SEA (1997, 52 min)

CAST

Sasha	Sasha Hails
Tatiana	Marina de Van
Baby	Samantha
Sasha's Husband	Paul Raoux

CREW

Director	Francois Ozon
Writer	Francois Ozon
Producer	Olivier Delbosc
Cinematographer	Yorick Le Saux
Original Music	Eric Neveux
Editor	Jeanne Moutard
Production Design	Cecile Vacheret
Sound Design	Benoit Hillebrant

SYNOPSIS

Sasha, a young British woman, is living with her baby daughter at Ile d'Yeu, a peaceful beach community. A stranger appears. Her name is Tatiana, she's passing through, and pitches her tent in Sasha's yard. The two women build an odd rapport, and tension builds as events unfold.

BED SCENES (1997, 25 min)

CAST

The prostitute in 'Black Hole'	Valerie Druguet
Her john in 'Black Hole'	Francois Delaive
The woman in 'Mr. Clean'	Camille Japy
Mr. Clean in 'Mr. Clean'	Philippe Dajoux
The woman in 'Madame'	Evelyne Ker
The youth in 'Madame'	Loic Even
The woman in 'Heads of Tails'	Lucia Sanchez
The man in 'Heads or Tails'	Francois Genty
The blond in 'Ideal Man'	Pascale Arbillot
The dark-haired woman in 'Ideal Man'	Regine Mondion
Virginie in 'Love in the Dark'	Margot Abascal
Frank in 'Love in the Dark'	Bruno Slagmulder
The gay lover in 'The Virgins'	Sebastien Charles
Paul in 'The Virgins'	Jereme Elkaim

CREW

Director	Francois Ozon
Writer	Francois Ozon
Producer	Nicole Breviere
Cinematographer	Yorick Le Saux & Mathieu Vadepied
Editor	Francois Ozon
Production Design	Cecile Vacheret
Sound Design	Benoit Hillebrant

SYNOPSIS

Seven brief scenes, each with a couple, explore the surprises and the changes of heart that can occur during sexual encounters. Only one of the seven couples has been in bed together before; several are strangers or new acquaintances. A prostitute and her john, an older woman and a youth who follows her home, two women friends, a gay man with a straight man, a man with distinctive ideas about soap and water, a woman who wants the light left on, and a Spanish-speaking woman with a French-speaking man make for an array of possibilities and unanticipated consequences.

X2000 (1998, 8 min)

CAST

The man	Bruno Slagmulder
The woman	Denise Aron-Schropfer
A lover	Lucia Sanchez
A lover	Flavien Coupeau

CREW

Director	Francois Ozon
Writer	Francois Ozon
Producer	Olivier Delbosc
Cinematographer	Pierre Stoeber
Editor	Dominique Petrot
Production Design	Angelique Puron
Sound Design	Francois Guillaume

SYNOPSIS

Morning has broken on January 1, 2000. A man rises from his bed, leaving a woman asleep. He walks through an apartment littered with the detritus of last night's party. Twin men are asleep in a single sleeping bag on the floor. He sees a couple making love in an apartment across the way. The woman rises, sees him staring out the window, and runs a bath. As she soaks and the twins sleep, he makes a discovery beneath a wastebasket. Quiet morning-after ruminations continue.